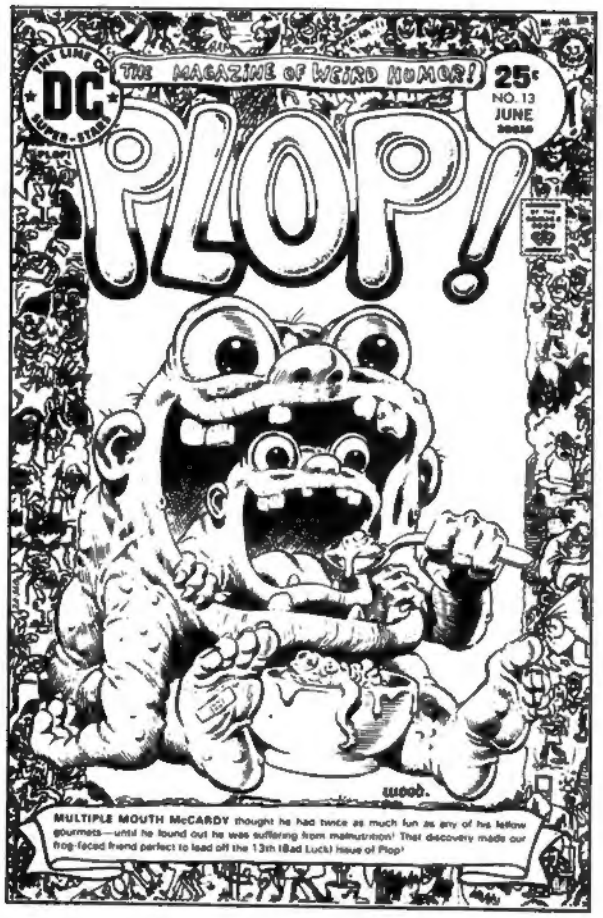
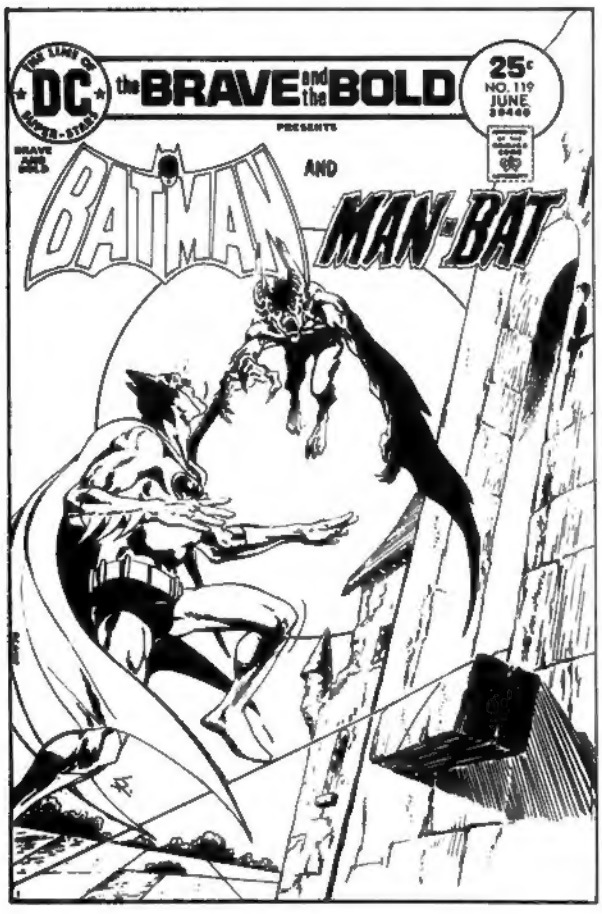

THE MAGAZINE OF WEIRD HUMOR!
25¢
NO. 13
JUNE
PLOP!
MULTIPLE MOUTH McCARDY thought he had twice as much fun as any of his fellow gourmets—until he found out he was suffering from malnutrition! That discovery made our frog-faced friend perfect to lead off the 13th (Bad Luck) issue of Plop!

THE WITCHING HOUR (55, June). Once again, no one was able to tell us what will make up this issue. (3/18)

SUPERMAN (288, June). Somebody decides to combine Clark Kent's personality and a machine and comes up with "The Computer With the Secret Identity" by Cary Bates, Curt Swan and Kurt Schaffenberger. Cover is by Bob Oksner. (3/18)

STAR SPANGLED WAR STORIES (188, June). This issue marks the first novel-length Unknown Soldier story -- "Encounter" by David Michelinie and Gerry Talaoc. Cover is by Joe Kubert. (3/18)

FIRST ISSUE SPECIAL (3, June). The Element Man, Metamorpho, returns in his own magazine in "The Freak and the Billion Dollar Phantom" by series origiantors Bob Haney and Ramona Fradon. Edited by Murray Boltinoff. Cover is by Fradon. (3/18)



DETECTIVE COMICS (448, June). The final episode of the Bat-murderer ends it with a full-length story featuring The Creeper in "Bedlam Beneath the Big Top" by Len Wein, Ernie Chua and Dick Giordano. Cover is by Jim Aparo. (3/25)

KONG THE UNTAMED (1, June-July). A prehistorical child must learn how to survive in the world of the neanderthal and the cro-magnon in this introductory saga by Jack Oleck and Alfredo Alcala. Cover is by Berni Wrightson. (3/25)

THE FLASH (234, June). Flash fights of an assasin who says "I'm Going To

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Kill You Flash -- But Not Till I'm Good and Ready" by Cary Bates and Irv Novick with inks by Tex Blaisdell. Green Lantern is featured in "And the Winner Is Death" by Denny O'Neil and Dick Dillin. Cover is by Frank McLaughlin. (3/25)

HOUSE OF SECRETS (132, June). Two terror-tales: "The Contortionist" by Mike Fleisher, Russell Carley and Leopoldo Duranona; and "Killer Instinct" by Jack Oleck and Ruben Yandoc. The cover is by Ernie Chua. (3/25)

KUNG FU FIGHTER (2, June-July). Richard Dragon fights though the odds

THE LINE OF DC SUPER-STARS
SOLO-STARRING GREEN LANTERN IN THIS ISSUE!
25¢ NO. 234 JUNE
THE FLASH
IMPOSSIBLE! HOW COULD THE FLASH BE STRUCK DOWN BY WAX STATUES OF HIS DEADLIEST FOES?
CAPTAIN COLD
HEAT WAVE
WE DEFY YOU TO GUESS WHICH VILLAIN KILLED THE FLASH!

are seemingly unbeatable in "The Dragon Stands Alone" by Jim Dennis, Jim Starlin, Alan Weiss and Al Milgrom. (3/25)

ACTION COMICS (448, June). Steve Lombard discovers a trap but nobody listens in "Don't Get Off On the 13th Floor!" by Elliot Maggin, Curt Swan and Bob Oksner. The Atom stars in "Nightmare In Gold" by Marty Pasko and Dick Dillin. (3/25) Cover by Oksner.

THE SANDMAN (3, June-July). Zombie gorillas are only one of the many lovely pawns of "The Brain That Blacked Out The Bronx" by Mike Fleisher, Ernie Chua and Mike Royer. Cover is by Jack Kirby. (3/25)

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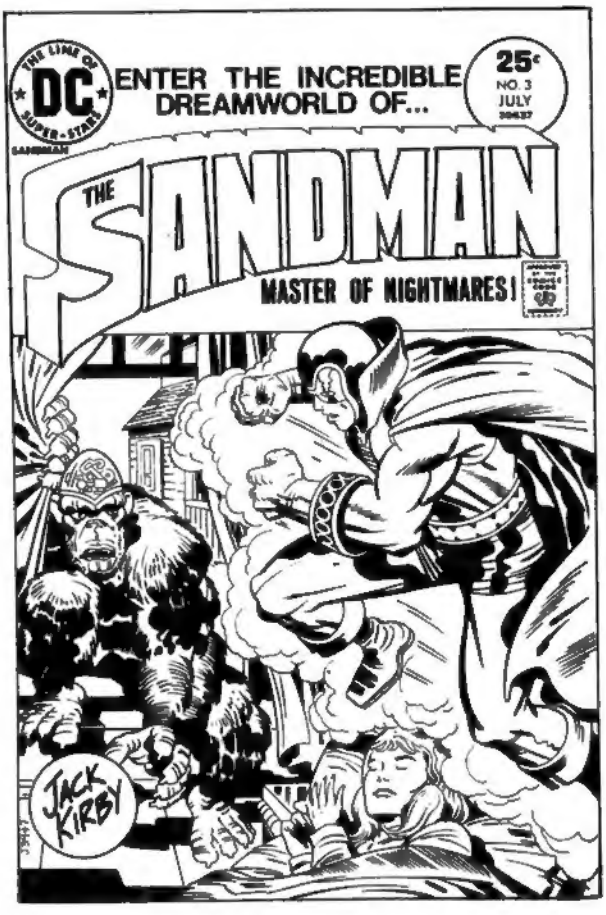
THE LINE OF DC SUPER-STARS
IN THIS ISSUE: ACTION-PLUS WITH: The ATOM
25¢ NO. 448 JUNE
ACTION COMICS
THIS IS WHERE YOU GET OFF SUPERMAN!
WHAT EERIE MENACE LURKS ON THE 13TH FLOOR?

THE UNEXPECTED (165, June). No one knows what evil lurks in the heart of this issue. (3/25)



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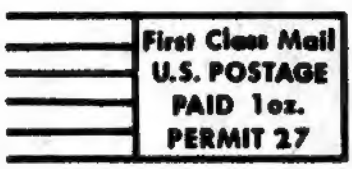

Grady W. Barron, Jr 121
3457 Cobbs Ferry Drive
Decatur, GA, 30032

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Number 116

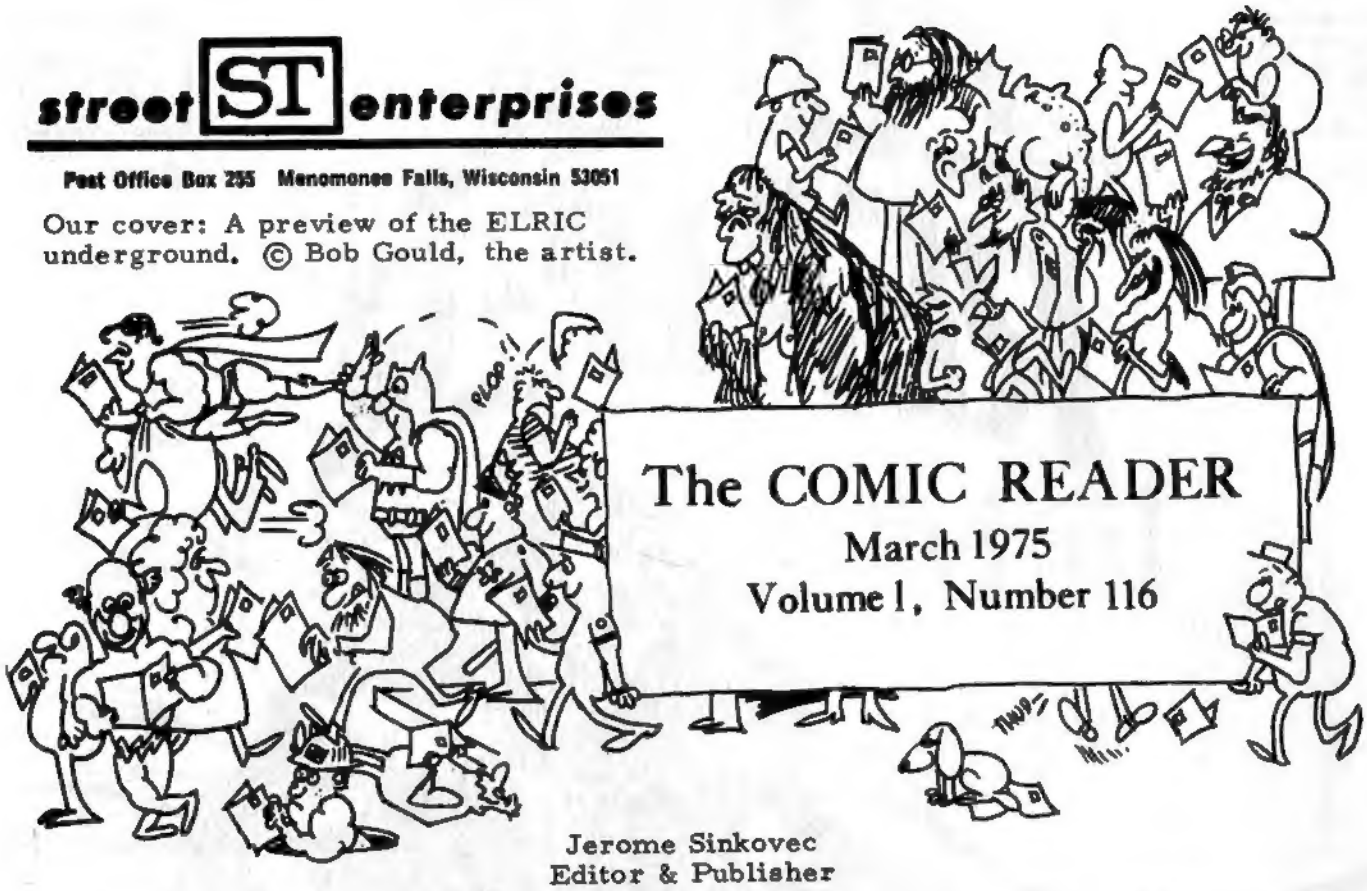
THE COMIC READER

50¢
March 1975

street ST enterprises

Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: A preview of the ELRIC underground. © Bob Gould, the artist.



The COMIC READER

March 1975
Volume 1, Number 116

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

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Marvel News

One of those new black and white books we mentioned last time is on this month's schedule. It's called KULL AND THE BARBARIANS, and the first issue is all reprint. The second issue will feature a Kull story by Gerry Conway and a Red Sonja story by Howie Chaykin. Roy Thomas is the editor.

Since the demise of CLASSICS ILLUSTRATED, nobody has taken on the adaptation of the classics... until now. MARVEL CLASSICS, a 48 page, 50¢ title with no ads will debut shortly. The first four stories to be done are: "The Hunchback of Notre Dame," "20,000 Leagues Under The Sea," "The Time Machine," and "Dr. Jeckyll and Mr. Hyde." The first few covers will be by Gil Kane.

The PLANET OF THE APES SPECIAL, originally scheduled for March release, has been indefinitely put off.

There will be a MARVEL TREASURY EDITION featuring DR. STRANGE and a Halloween issue featuring the Marvel monsters.

GIANT-SIZE DRACULA will feature fifty (count 'em) fifty pages of art and story.

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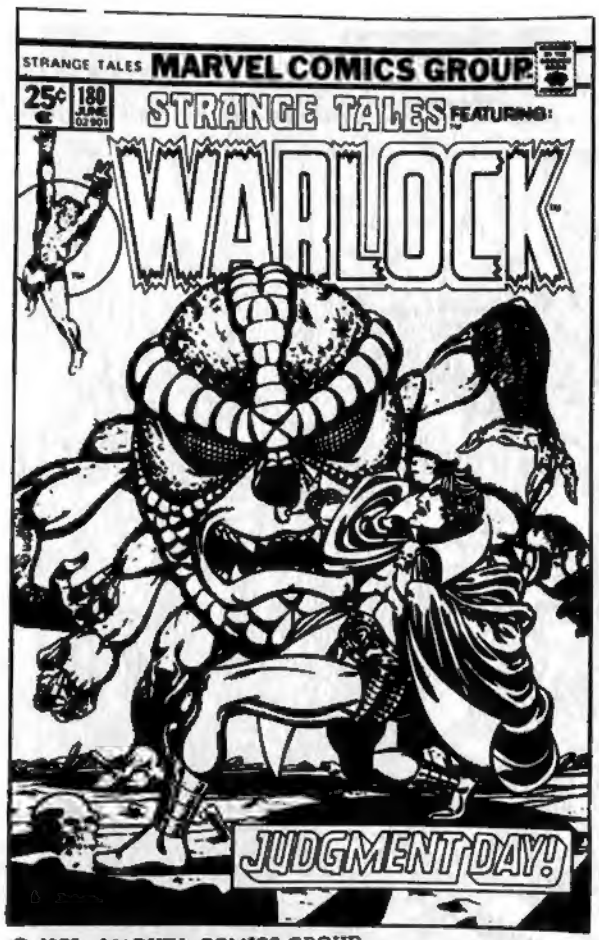

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The Guardians of the Galaxy are slated to make a return in GIANT-SIZE DEFENDERS.

GIANT-SIZE FANTASTIC FOUR #6 will bring back Marvel Boy (who had his own book in the early fifties for two issues) -- albeit grown up and with a new name. (Marvel Man?)

Archie Goodwin has replaced Don McGregor as editor of the black and whites.

A new strip, DOMINIC FORTUNE, will debut as the back-up to THE PUNISHER in the second MARVEL PREVIEW. Len Wein is the writer and Howie Chaykin the illustrator.

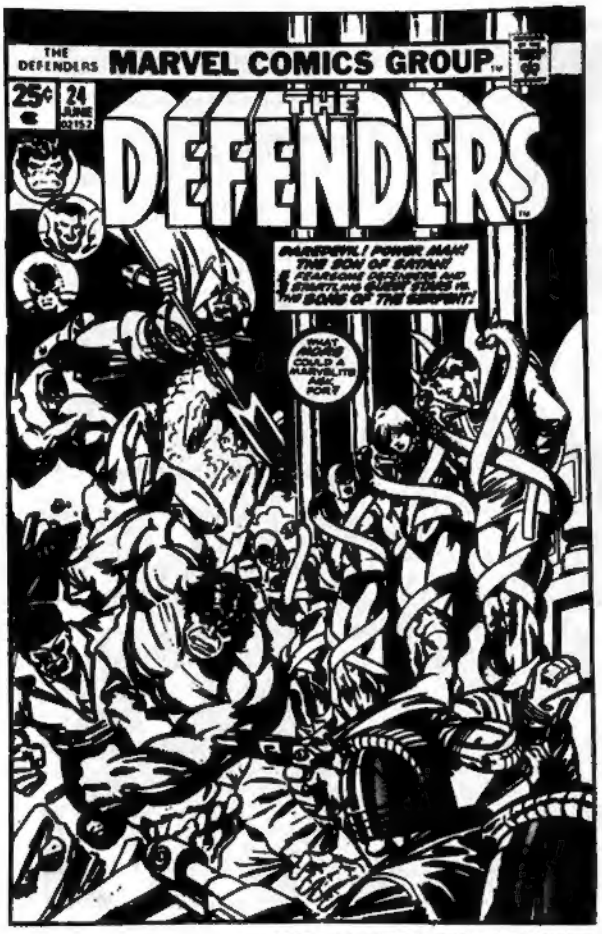
THE ARTIST-WRITER - GO-ROUND

Tom Palmer will be the new inker for CONAN THE BARBARIAN.

Mike Friedrich will do a fill-in issue of MARVEL SPOTLIGHT, then Tony Isabella will take over as the regular writer. Tony will also be writing GIANT-SIZE SUPER-VILLAIN TEAM-UP with the third issue.

John Buscema and Tony DeZuniga are the artists scheduled to do DOC SAVAGE.

George Evans has done a fill-in issue of WAR IS HELL. Herb Trimpe is the regular artist.


THE DEFENDERS
MARVEL COMICS GROUP
25¢
24
JUNE
THE DEFENDERS
DAREDEVIL! POWER AGAIN! THE SON OF SATAN! & SCARLET SCORPION AND SUBBY AND QUASIT JOINS IN... THE SONS OF THE SERPENT!
WHAT COULD A MARVELITE ASK FOR?

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After a fill-in issue by Bill Mantlo, then one by Steve Englehart, Don McGregor will take over as writer of POWERMAN.

Mike Vosburg will be drawing both BLOODSTONE (in WHERE MONSTERS DWELL) and TIGRA (in GIANT-SIZE CHILLERS).

Chris Claremont will be handling all the IRON FIST stories in MARVEL PREMIERE and DEADLY HANDS OF KUNG FU. Pat Broderick will draw the former in the future.

Gerry Conway will be writing MORBIUS in FEAR; Bill Mantlo will script FRANKENSTEIN; Doug Moench will do all KA-ZAR material in KA-ZAR and SAVAGE TALES; Roy Thomas will take over MARVEL TWO-IN-ONE; and we'll all try to remember all of that.

Steve Gerber is now the editor of CRAZY.

Marvel is already preparing its bicentennial 1976 calendar. It's slated to feature: January - The Invaders by Frank Robbins and John Romita; February - The Hulk by Herb Trimpe; March - The Black Panther; April - Conan by Gil Kane; May - Thor by John Buscema; June - Spider-Man by Ross Andru; July - Captain America by John Romita; August - Fantastic Four by Rich Buckler and Joe Sinnott; September - "The Super-Heroes" by Sal Buscema; October - Dracula, Werewolf, Man-Thing and Ichabod Crane by Frank Brunner; November - The Silver Surfer, Warlock and Captain Marvel by Jim Starlin; and December - The Avengers by Dave Cockrum.

National Lampoon

NATIONAL LAMPOON (March, 1975). This month's issue will contain the following fun-filled frolicsome flotsam: "The Hotel Throckmorton" by Bruce McCall; "Frank Shot the Sheriff" by Louise Gikow and Brian Mc Connachie; "Stand Up" by Gerald Sussman; "Gone With the Wind '75" by Brian McConnachie, Henry Beard and illustrator Mara McAfee; "Barbar and His Enemies" by Sean Kelly and Tony Hendra; "Inroads Into Science" by M. K. Brown; "Taj Mahal" by McConnachie; "Englandland" by Hendra and Kelly; "World Tours" by Richard Helfer; "Partly Sane, Raspberries and Time" by Kelly and Beard; "The '75 Nobels" by McConnachie; a NEW YORKER spoof; plus the usual unusual editorial, news, Tell Debby, True Facts, letters, Bernie N. and the Funny Pages. (3/18)

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National News

The satisfaction with the first $1 BIBLE issue is such that National plans to continue its adaptation. Frequency has not yet been decided.

THE CREEPER will return in his own magazine as an issue of FIRST ISSUE SPECIAL. It will be written by Mike Fleisher.

Elliot Maggin has written a BAT-GIRL-ROBIN team-up that will be illustrated by Mike Grell which will also appear as a FIRST ISSUE SPECIAL. Both will be edited by Julie Schwartz.

That Bob Kanigher-John Rosenberger-Vince Colletta FIRST ISSUE SPECIAL mentioned last issue will appear ~~this~~ month. It's called LADY COP.

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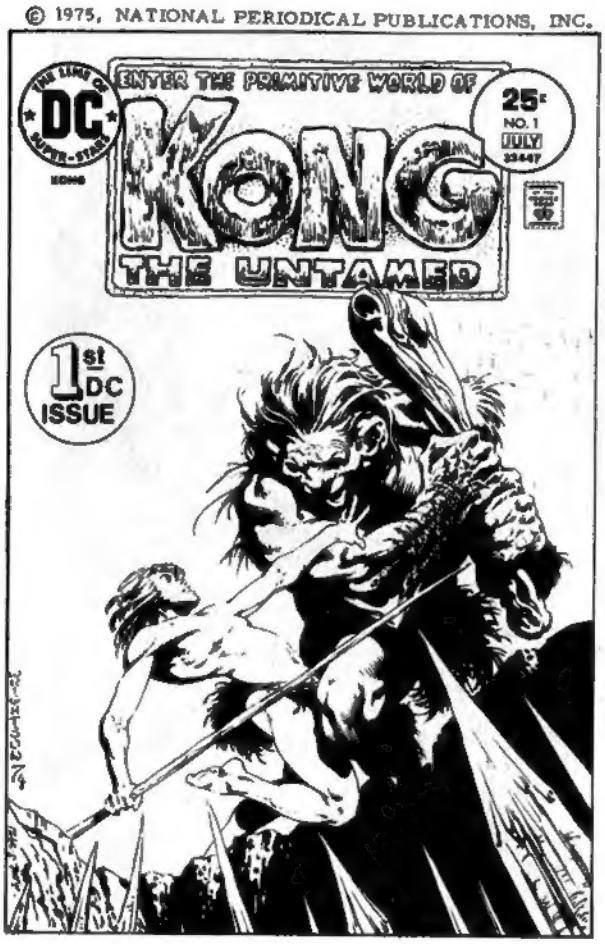

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We stated last time that STALKER would be this month's one-shot. It isn't -- it's won its own book, a bi-monthly.

RIMA THE JUNGLE GIRL and BLACK MAGIC have been cancelled as of issues #7 and #9, respectively.

The next issue of DC SPECIAL (#17) will feature GREEN LANTERN.

AQUAMAN takes over the lead spot in ADVENTURE COMICS as THE SPECTRE returns to limbo. Since he now has the time, Jim Aparo will be drawing with Paul Levitz scripting.

There are four more new projects on the drawing board of the prolific Joe Orlando, one of which is a book to be written, drawn, lettered and colored by Mike Grell.

Jack Kirby has taken over the art chores on JUSTICE, INC. with the second issue. (This is the first time Denny O'Neil and Jack Kirby have worked together.)

There will be a Batman-Swamp Thing pairing in THE BRAVE AND THE BOLD. Paul Levitz promises that the story will remain "extremely faithful" to the storyline currently running in SWAMP THING.

Berni Wrightson is inking that BATMAN story that Rich Buckler has pencilled.

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Gerry Conway has written his first new DC story in almost three years -- a two part JUSTICE LEAGUE OF AMERICA in which the JLA teams up with Two-Face. Gerry is also writing a twenty-five page story for the summer giant issue of SWAMP THING in which ST fights the arm that grew up (you remember that hacked-off arm, don't you?)

Cary Bates and Elliot Maggin are teaming to write the annual JLA-JSA confab, which stars -- Elliot Maggin and Cary Bates (really!).

Cary Bates is the new writer for the JIMMY OLSEN strip in THE SUPERMAN FAMILY. Jack Harris is now doing the letter page.

The next $1.00 BATMAN will showcase the Batman Rogues Gallery. (It is interesting to note that the $1.00 BATMAN has outsold all the other dollar books.) Jim Aparo has drawn the cover.

The second issue of RICHARD DRAGON, KUNG FU FIGHTER features artwork by Jim Starlin-Alan Weiss-Al Milgrom.

DETECTIVE COMICS will feature BATMAN tales by Elliot Maggin, Denny O'Neil, Michael Uslan and David V. Reed. Uslan is doing a four part serial for the book.

Dick Giordano is back drawing a WONDER WOMAN story and an ELONGATED MAN strip. Marty Pasko plans the return of Dr. Cyber to WONDER WOMAN.

The next FLASH featuring a Flash-Green Lantern team-up will feature the return of Earth II villain Vandal Savage.

Al Milgrom is illustrating a two-part ROBIN adventure written by Bob Rozakis.

Julius Schwartz is thinking about a SHADOW/JOKER cross-over, but not in the near-future.

"It's a Bird... It's a Plane... It's Superman," a TV adaption of the 1966 musical will be/was on the ABC Wide World Special for Feb. 21st. Photographic writeup on it in the Feb. 15th issue of TV GUIDE.

Atlas News

Jeff Rovin has left his post as Editor at Atlas to pursue other goals. So has production manager Steve Mitchell. Larry Lieber has become Editor-In-Chief, with Ric Meyers as his assistant editor. Alan Kupperburg has taken over as temporary production manager.

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John Albano and Sal Amendola will no longer be doing any work for Atlas. Leo Summers has taken over as writer/artist of WULF THE BARBARIAN.

TARGITT will undergo a title change to JOHN TARGITT, MAN-STALKER and will be written by Roscoe Pound.

A new book that will appear soon is DRAGON -- a super-hero who can cause great destruction with his hands. Jim Craig will be the artist with Ed Fedory writing.

Steve Ditko has taken over the artwork on TIGER-MAN beginning with issue #2. Gerry Conway wrote it.

Pablo Marcos takes over the pencilling and inking for THE BRUTE with the next issue.

Al Milgrom's last issue of MORLOCK 2001 is the second. Pablo Marcos will do #3, then Jose Gaul will takeover as "permanent artist."

Frank Springer is the new artist on THE COUGAR.

European artist Suso will take over as artist of the TARANTULA strip as of the fourth issue of WEIRD SUSPENSE.

Russ Heath has drawn the third issue of PLANET OF VAMPIRES

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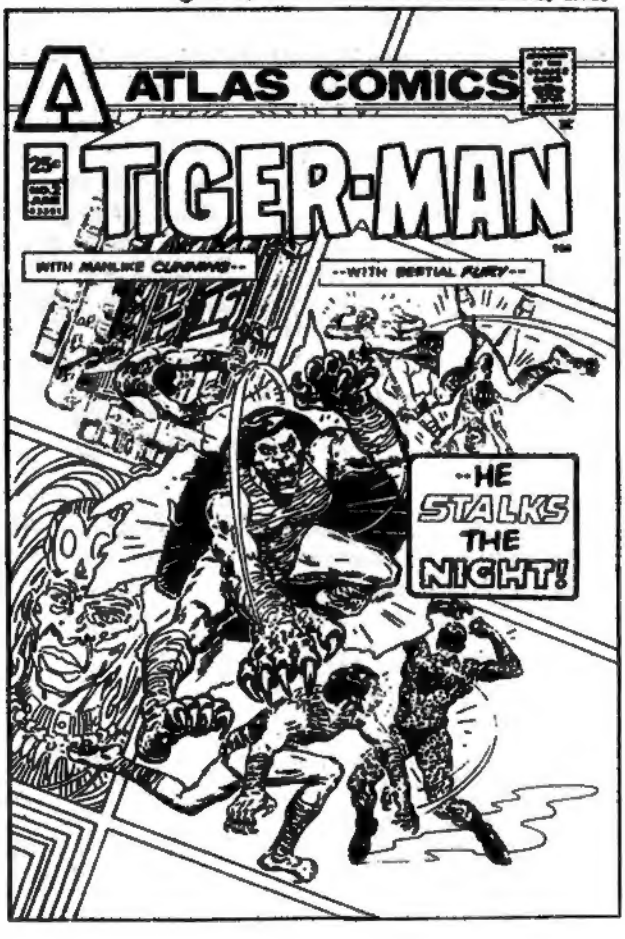

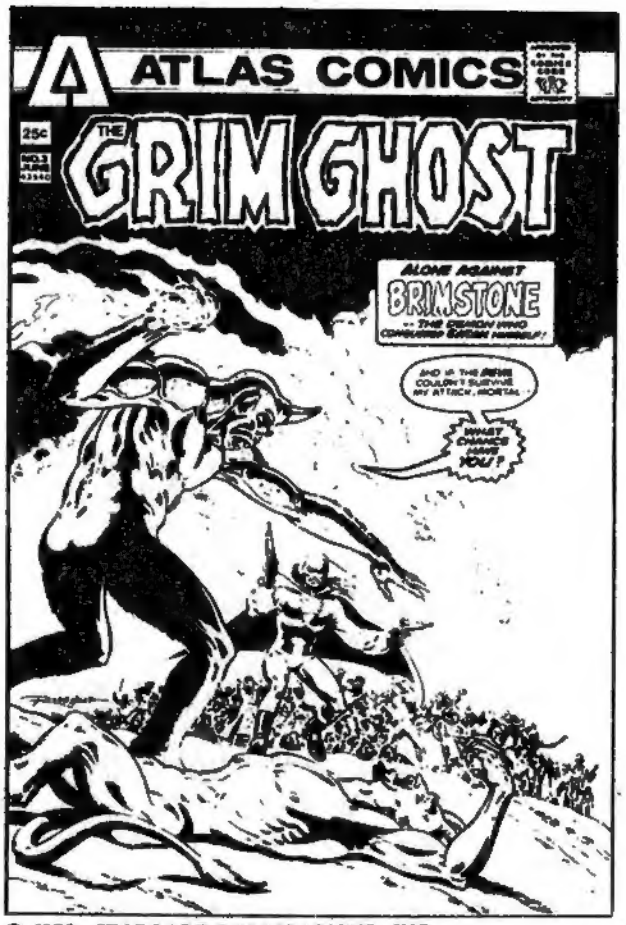

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but Pat Broderick will return with thr fourth. Russ has drawn some covers and Pat is doing a new back-up feature for PHOENIX... THE DARK AVENGER, a black super-hero.

The lead feature in BLAZING BATTLE TALES, reported elsewhere variously as "Sgt. Stone" and "Sgt. Slaughter," has been retitled SGT. HAWK.

Et Al

The STREET ENTERPRISES BENEFIT PORTFOLIO will be a 48 page giant 11"x 17" book which will be out sometime in March. It will contain art by Jim Aparo, Sergio Aragones, Ken Bald, George Breisacher, Austin Briggs, Bob Brown, Milton Caniff, Howie Chaykin, Jim Childress, Larry Dickison, Tony DiPreta, Ham Fisher, Fred Fredericks, Will Gould, Pete Hoffman, Jim Holdaway, Everett Raymond Kinstler, Al Milgrom, Dick Moores, Pete Morisi, Gray Morrow, Russell Myers, Don Newton, William Overgaard, Tom Palmer, Don Perlin, John Prentice, Mike Royer, Walt Simonson, Joe Sinnott, Joe Staton, Jim Steranko, Tom Sutton, Frank Thorne, C.A. Voight, Morris Weiss, Doug Wildey, Wally Wood, Berni Wrightson, and George Wunder. Limited print run, $10 from Street Enterprises.

Warren

CREEPY (70, May) black and white. Volume 2 of the Edgar Allan Poe collection features six stories adapted by Rich Margopoulous: "Murders In The Rue Morgue" by Jose Ortis; "The Man Of The Crowd" by Bermejo; "Cask Of Amontillado" by Martin Salvador ; "Descent Into The Maelstrom" by Adolfo Abellan; "Bernice" by Isidro Mones; and "Shadow" by Rich Corben. (3/6)

EERIE (65, May). This issue features: the final installment of "The Night of the Jackass" by Bruce Bezaire and Jose Ortiz; "Merlin, the King Maker" which explains how Merlin and King Arthur came to be by Budd Lewis and Esteban Maroto; El Cid in "The Troll" by Lewis and Mayo; the last episode of The Apocolypse -- "Death" by Lewis and Ortiz; and the final episode of The Spook in which he tries to stop the Civil War -- "The Coming Storm" by Lewis and Sanchez. The cover (featuring The Spook) is by Ken Kelley. (3/18)

VAMPIRELLA (42, May) black and white. Vampirella and Pendragon are in the jungles of Amazonia searching for treasure but are finding female headhunters instead in "Mountain of Skulls" by Gerry Boudreau, Flaxman Loew and Jose Gonzales. Plus: "Laugh, Clown, Laugh" by Shelly Leferman and Ramon Torrents (underneath the clown's disguise is...?); a hit man from outer space has second thoughts about his career in "The Witfield Contract" by Boudreau and Fernando Fernandez; and a psychology major returns to a WWI haunted house and discovers the true meaning of death. "Just Around the Corner On the Other Side of Eternity" by Budd Lewis and Garcia. (3/20)

FAMOUS MONSTERS OF FILMLAND (116, May). Articles on Lon Chaney, the Famous Monster Con, part two of Bela and a preview of the film "The Land That Time Forgot." (3/13)

Charlton News

The first issue of CHARLTON BULLSEYE, a fanzine devoted to the Charlton heroes & magazines, is out. $1 from CPL Publications, 4010 Mallary Dr. Apt. A, Indianapolis, IN 46236.

Coming Comics

THE GREAT GAZOO (10, June). (3/4)

DINO (10, June). (3/4)

THE MANY GHOSTS OF DR. GRAVES (51, June). An archaeologist traces a new species of dinosaur in "A Bone To Pick" by Mike Pellowski and Steve Ditko; a ruthless ventriloquist called Nicolas Cuts gets his in "The Last Word" by Joe Gill and Fred Himes; and a story of spacemen/gods visiting Earth, "The Enchanted Man," written and drawn by Pat Boyette, who also did the cover. (3/6)

LOVE DIARY (93, June). (3/6)

GHOSTLY HAUNTS (44, June). A ruthless hunter faces his victim's revenge in "Trophy Room" by Gary Petras and Steve Ditko; a grotesque witch hypnotizes herself a mate in "The Possessed" by Tom Peterson and Fred Himes; and a couple visit a ghost town to clear up an old murder with the help of the long-dead residents in "Ghost's Town" by Joe Gill and Sanho Kim, who also did the cover. (3/6)

I LOVE YOU (112, June). (3/6)

THE PHANTOM (65, June). A villain who captures his victims in spider webs battles the Phantom in "Web of Fear" by Joe Gill and Frank Bolle. Cover by Bolle. (3/11)

POPEYE (129, June). (3/11)

FOR LOVERS ONLY (79, June). (3/13)

VALLEY OF THE DINOSAURS (2, June). The Butlers face prehistoric peril in "Strange Marauders" and "The Jade Skull." Both stories are written and pencilled by Fred Himes and inked by Wayne Howard. (3/13)

YOGI BEAR (26, June). (3/13)

SCOOBY DOO (2, June). "Scooby And The Nertzosauras" has Scooby helping a fossil hunter track down a new type of fossil; he visits a ghost town where the residents don't realize they are dead in "The Ghost Went West;" and Scooby and his friends check out a haunted castle in "Hassle In The Castle." All three stories are by Joe Gill and Bill Williams. (3/13)

TEEN CONFESSIONS (89, June). (3/18)

TIME FOR LOVE (42, June). (3/18)

BARNEY AND BETTY RUBBLE (14, June). (3/20)

YANG (8, June). Our Oriental hero battles a woman who has control over a pack of wolves in "Night Of The Wolf" by Joe Gill and Warren Sattler. Cover also by Sattler. (3/20)

PEBBLES AND BAMM-BAMM (27, June). (3/20)

FIGHTIN' ARMY (119, June). With: "The Buddy System" by Joe Gill; "Professional Man" by Gill and Bill Molno; and "The Liberators" by Pat Boyette. Cover by Pat Boyette. (3/20)

BEETLE BAILEY (111, June). (3/25)

BLONDIE (214, June). (3/25)

BILLY THE KID (113, June). Billy is in "The Good Life" and "The Spoiler," both by Joe Gill and Wayne Sattler. Cover by Sattler. (3/27)

JUST MARRIED (106, June). (3/27)

Baron Weirwulf's HAUNTED Library (22, June). A rock and roll singer makes a bad deal with the devil in "I Can Sing Forever" by Gary Petras and Joe Staton; in ancient times two men are trying to stop "The Plague" by Britain Bloom and Wayne Howard; and a reporter investigates a motorcycle rider who is seemingly fearless in "Fear Has A Name" by Nick Cuti and Tom Sutton. Cover by Don Newton. (3/27)

MIDNIGHT TALES (13, June). Insects are the theme of this issue, with lead-in and bridges written and drawn by Wayne Howard. Three stories are: "The Scarab," a tale of a man who buys a scarab who can give eternal life, by Nick Cuti, Don Newton and Dan Adkins; revenge by a magician on an evil prince in "The Fly" by Britain Bloom and Wayne Howard; and "The Bee" is exposed to atomic radiation and grows to gigantic size in the last story by Cuti and Staton. Cover by Howard. (3/27)

THE FLINTSTONES (38, June). (3/27)

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Archie

Releases for March: REGGIE AND ME #78, ARCHIE'S JOKEBOOK #208, BETTY AND VERONICA #233, PEP #301, BETTY & ME #66, LAUGH #290, LIFE WITH ARCHIE #157, JUGHEAD #240, ARCHIE #244, ARCHIE'S TV LAUGH-OUT #31, LITTLE ARCHIE #95, JUGHEAD DIGEST #8, REGGIE'S JOKES #33, ARCHIE AT RIVERDALE HIGH #25 and MADHOUSE #98.

Gold Key Coming Comics

Walt Disney's DONALD DUCK (163, May). New material. (3/6)

WOODY WOODPECKER (143, May). New material. (3/6)

Walt Disney's CHIP N' DALE (33, May). New material. (3/6)

GRIMM'S GHOST STORIES (23, May). New material. (3/6)

TRAGG AND THE SKY GODS (1, June). New material by Don Glut and Jesse Santos. (3/6)

Walt Disney's SUPER GOOF (34, June). New material. (3/6)

GOLDEN COMICS DIGEST (43, May). New and reprint material. (3/11)

Walt Disney's DAISY AND DONALD (10, May). New material. (3/13)

Walt Disney's SCAMP (23, May). New material. (3/13)

TUROK, SON OF STONE (96, May). New material. (3/13)

Walt Disney's HUEY, DEWEY AND LOUIE (32, May). New material. (3/13)

MIGHTY SAMSON (28, June). New material. (3/13)

LITTLE MONSTERS (29, June). New material. (3/13)

LITTLE LULU (225, May). New material. (3/20)

THE PINK PANTHER (26, May). New material. (3/20)

STAR TREK (30, May). New material. (3/20)

JUNGLE TWINS (14, May). New material. (3/20)

WACKY ADVENTURES OF CRACKY (11, June). New material. (3/20)

UNDERDOG (2, June). New material. (3/20)

MYSTERY COMICS DIGEST (23, May). New and reprint material. (3/25)

TWEETY AND SYLVESTER (45, May). New material. (3/27)

WALT DISNEY'S COMICS AND STORIES (416, May). New and reprint material. (3/27)

BUGS BUNNY (163, May). New material. (3/27)

THE TWILIGHT ZONE (63, May). New material. (3/27)

THE LONE RANGER (21, June). Reprint material. (3/27)

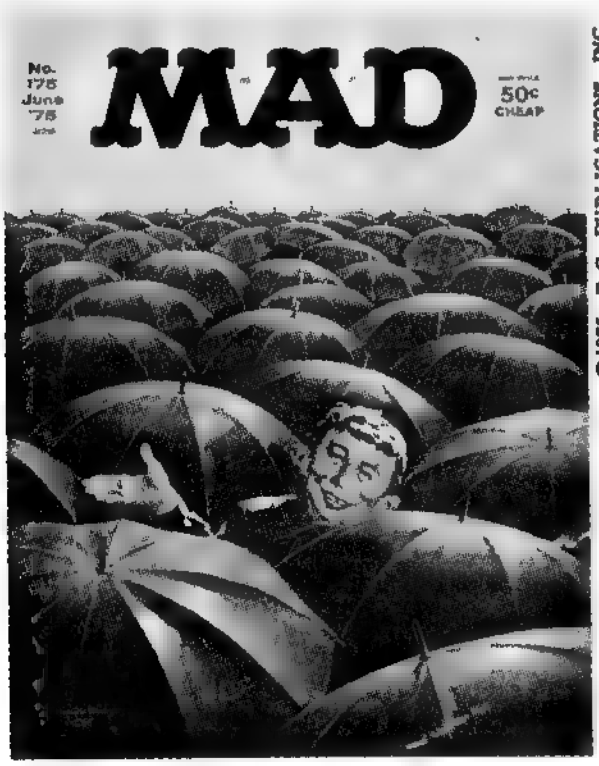
KK GIVEAWAY (BUGS BUNNY) (403, May).

KK GIVEAWAY (SPACE FAMILY ROBINSON) (404, June).

E.C. News

Mort Drucker will be doing the cover of MAD #176, the interior of the plane featuring the characters in "Airport '75."

Other movie treatments coming up will involve "The Longest Yard," "Godfather II," "The Towering Inferno," and "Murder On the Orient Express."



MAD
SUPER SPECIAL NUMBER SIXTEEN
JOHN DEAN MARCHED TO THE SOUND OF A DIFFERENT PLUMBER!
GOD ISN'T DEAD! He Just Got The Hell Out Of Here
THE MEEK SHALL INHERIT THE DEARTH!
DO NOT REMOVE THIS STICKER!
757
ONLY THE PEOPLE WHO ARE ALREADY BORN SUPPORT ABORTION!
A.C.-D.C. POWER
SOME MARS NOW!
C'MON, ALREADY! FORGET
MOVIES
MAD-HESIVES
PLUS 96 SUPER PAGES, INCLUDING 16 PAGES OF NEVER-BEFORE-PUBLISHED MATERIAL

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MAD SPECIAL #16 will cost $1.00 and will feature 96 pages, including 16 never-before published, plus a veritable plethora of useless MAD-Hesives.

We heartily plug Jerry DeFuccio and Al Jaffee's CLODS LETTERS TO MAD ($1.25, Warner Paperback Library, 76055). It contains some of the best (or worst)of the mail MAD had received over the past century or so and is highly representative of the kind of mail we get. You'll laugh, we cried. (Cat vomit struck too close to home...)

L

MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
PHIL SEULING, P.O. BOX 177, CONEY ISLAND STATION, BKLYN, N.Y. 11224

REGULAR MEMBERSHIPS $6.00 ..... (Only if received by March 15, 1975)

LUNCHEON TICKETS $9.00 .....

All tickets are held in your name at the convention registration area to avoid losses through the mail.

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LUNCHEON

A special luncheon will be held on Sunday, March 23, to honor the Mighty Marvel Comics artists, writers, and editors who have been with the company for long periods of time. Count on recollections and anecdotes about Marvel bullpens of other days, and a fine opportunity to sit in on an informal question-and-answer rap session with Marvel's finest. Tickets to the luncheon are $9.00, and early reservations are to everyone's advantage.

DEALERS

A table six feet long by 2½ feet deep for all three days is $60.00 for wall space, $50.00 for center space. Position is determined by the order of paid reservations. There are no bad locations. Fees are sent to Phil Seuling, P.O. Box 177, Coney Island Station, Brooklyn, N.Y. 11224. Information sheets will be sent to each dealer prior to the Convention.

MEMBERSHIP

DAILY ADMISSION will be $3.50. These tickets will only be sold at the Comicon each day!

FULL MEMBERSHIP covers all three days and all of the Comicon activities. The price at the door is $7.00. *Advance* registration (received by March 15) is $6.00. Tickets are held for you at the Convention's registration area, to avoid mail losses.

FOOM! Members! When you show your membership cards at the Comicon registration desk, you will receive a big *one dollar* discount on either a daily ($3.50) or three-day ($7.00) ticket! (Not available through the mail, so please *don't* send in your card!)

HOTEL

The first Mighty Marvel Comicon will be held in the Hotel Commodore on New York City's Park Avenue. Situated next to Grand Central Station, the hotel is New York's Comic Convention Headquarters. All trains and buses converge here. New York City is at your convenience. Every room is sound-proof and air-conditioned.

Special room rates for Convention members are:

SINGLE	$21.00 per night
DOUBLE	26.00 per night
TRIPLE	33.00 per night
QUAD	36.00 per night

These special rates will apply one week before and one week after the Convention, for your vacation convenience.

CONVENTION HOURS

Fri., Mar. 21 — 6:00 PM-10:00 PM — Dealers set-up time only. (No Convention areas open to the public)
Sat., Mar. 22 — 10:00 AM-7:00 PM — Films 7:30 PM-11:00 PM
Sun., Mar. 23 — 10:00 AM-7:00 PM — Films 7:30 PM-11:00 PM
Mon., Mar. 24 — 10:00 AM-6:00 PM

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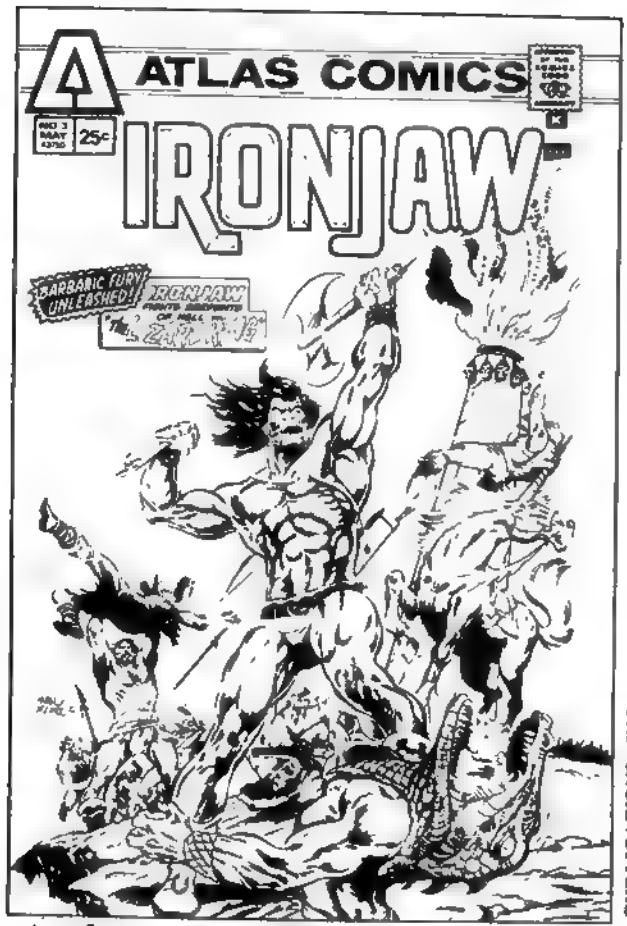

Atlas Coming Comics

IRON JAW (3, May). Iron Jaw is pitted against "The Lizard Cowled Warriors of Amaru" by Mike Fleisher and Pablo Marcos. Cover is by Marcos. (3/4)

BLAZING BATTLE TALES (1, June). "Sgt. Hawk" debuts by John Albano and Pat Broderick. An air-war story by Alden McWilliams and a true two-pager by Albano and John Severin make up the rest of the issue. Cover is by Frank Thorne. (3/18)

VICKI (3, June) 68 pages. (3/11)

PHOENIX (3, June). The Phoenix battles Yeti and encounters the devil in "The Day of the Devil" by Gabe Levy and Sal Amendola. The new backup feature is "The Dark Avenger" -- a super-hero of the slums, by John Albano and Pat Broderick. Cover is by Frank Thorne. (3/18)

TIGER-MAN (2, June). Tiger-Man encounters the feline menace of the Blue Leopard in "Stalker In a Concrete Jungle" by Gerry Conway and Steve Ditko. Cover is by Frank Thorne. (3/18)

WULF THE BARBARIAN (3, June). Wulf is challenged by rock-like robots in epic grand adventure in "Wulf In The Iron Citadel" -- written and drawn by Leo Summers. (3/25)

THE DESTRUCTOR (3, June). The Destructor fights The Huntress while The Overlords of Crime look on in "The Deadly Dr. Shroud" by Archie Goodwin, Steve Ditko and Wally Wood. (3/25)

THRILLING ADVENTURE STORIES (2, July) black and white. Delayed from January, this issue features "A Job Well Done" by Ric Meyers and Alex Toth; "The Temple of the Spider" by Walt Simonson; "Tough Cop" by John Albano and Russ Heath; "Kromag" part two by Gabe Levy and Jack Sparling; "Town Tamer" by Steve Mitchell and John Severin; and an article about "The Towering Inferno" by Carl Macek. Cover is by Neal Adams. (3/25)

THE GRIM GHOST (3, June). A creature named Brimstone starts a war with Satan for control of Hell with The Grim Ghost caught in the midst in "Between Hellfire and Brimstone" by Tony Isabella and Ernie Colon. Cover is by Russ Heath. (4/1)

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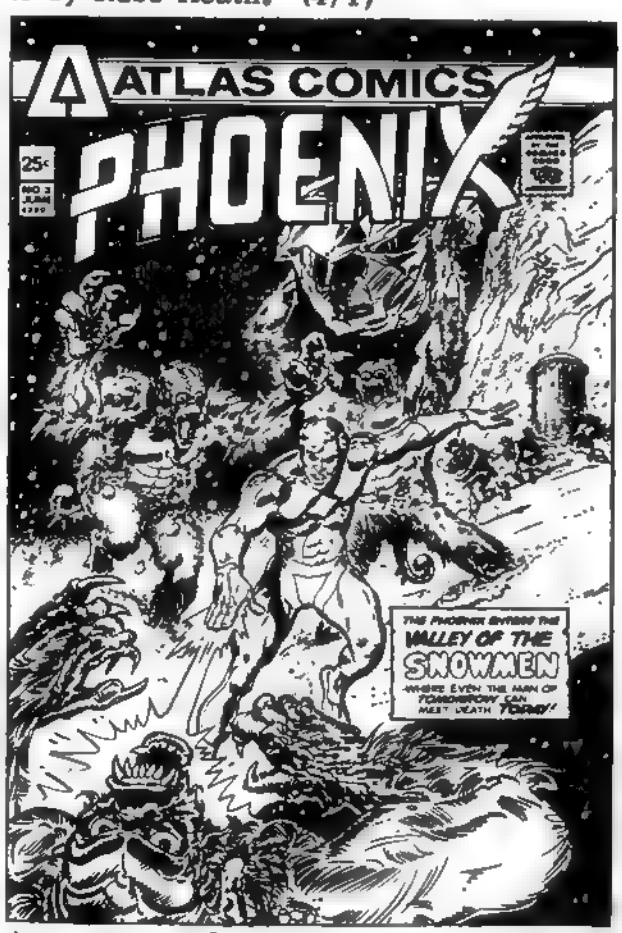


Marvel Coming Comics

THE INCREDIBLE HULK (188, June). The Hulk fights Droog and the Glenn Talbot situation is cleared up in "Mind Over Mayhem" by Len Wein, Herb Trim-

pe and Joe Staton. Cover by Trimpe. (3/4)

TOMB OF DRACULA (33, June). Drac joins Daphne Von Wilkenson, a fashion designer out to get revenge on the men who have held her career back in "Showdown of Blood" by Marv Wolfman, Gene Colan and Tom Palmer. (3/4)

KID COLT OUTLAW (195, June). (3/4)

DAREDEVIL (122, June). Blackwing and Silvermane dominate as Daredevil plays "Hydra and Seek" by Tony Isabella, Bob Brown and Vince Colletta. Cover is by Gil Kane and John Romita. (3/4)

MARVEL SPECTACULAR (15, June). Thor in "This Battleground Earth," by Lee, Kirby & Colletta, from THOR #144, and "The Fateful Charge," an Asgard feature, by the same trio, from #130. (3/4)

TWO-GUN KID (124, June). (3/4)

MARVEL TALES (59, June). "The Night Oft The Prowler," by Lee, Mooney and John Buscema, from Spidey #78. (3/4)

VAULT OF EVIL (19, June). (3/4)

OUTLAW KID (28, June). (3/4)

WEIRD WONDER TALES (10, June). (3/4)

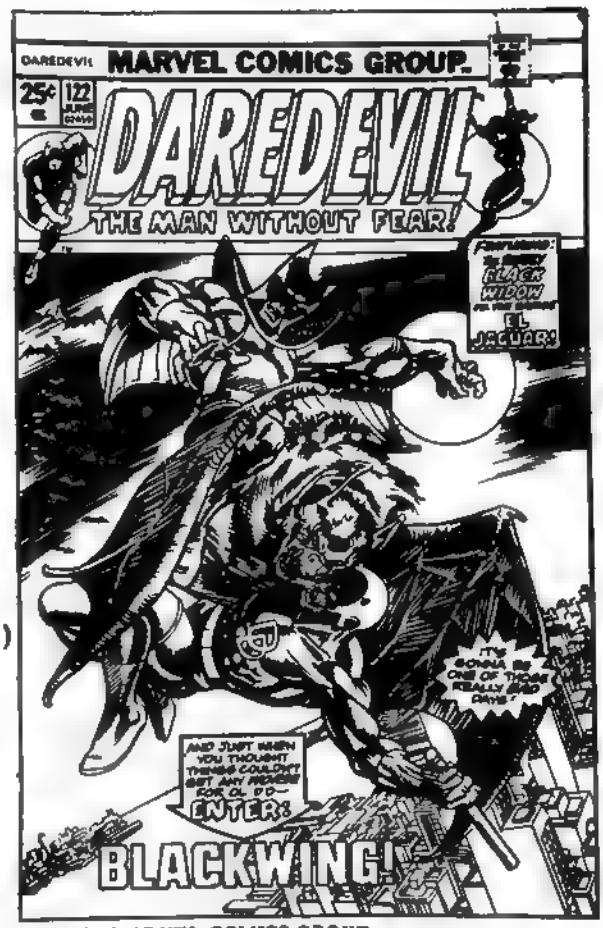
GIANT-SIZE SUPER-VILLAIN TEAM-UP (2, June) 68 pages. The Sub-Mariner and Doctor Doom find themselves teamed to battle Andro, the original Doomsman, in "To Bestride The World" by Roy Thomas, Mike Sekowsky and Sam Grainger. Cover is by Gil Kane and John Romita. (3/4)

DRACULA LIVES! (12, May) black and white. A three chapter, 31 page story about the theft of Drac's diary, "Parchment Of Blood" by Doug Moench, Sonny Trinidad, Yon Montano and Steve Gan, leads off the issue. There's a six page article about Christopher Lee, and "Sins Of The Father" by Gerry Conway and Tom Sutton rounds out the issue. Cover is by Ken Bald. (3/4)

THE AMAZING SPIDER-MAN (145, June). The Scorpion returns and it seems that "Gwen Stacy Is Alive... And... Well?" by Gerry Conway, Ross Andru and Frank Giacoia. (3/11)

CAPTAIN AMERICA (186, June). All this time The Falcon has been a dupe of The Red Skull? We find out in "My Ally, My Enemy" by Steve Englehart and John David Warner, Frank Robbins and Mike Esposito. (3/11)

THOR (236, June). Jane Foster returns as an active part of the book and the battle with the Absorbing Man is ended quite neatly in "One Life to Give" by



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Gerry Conway, John Buscema and Joe Sinnott. (3/11)

MASTER OF KUNG FU (29, June). Beginning a three parter in which Shang Chi becomes an agent of Sir Denis Nayland Smith is "The Crystal Connection" by Doug Moench and Paul Gulacy. (3/11)

DOCTOR STRANGE (8, June). Dr. Strange attempts to retrieve his powers in the dread domain of Dormammu in "Rites of Passage" by Steve Englehart, Gene Colan and Klaus Janson. Cover is by Kane and Tom Palmer. (3/11)

THE MIGHTY MARVEL WESTERN (39, June). (3/11)

DEAD OF NIGHT (10, June). (3/11)

THE X-MEN (94, June). "The End of the X-Men," by Gary Friedrich, Heck, Roth, and Tartaglione, from X-MEN #46. (3/11)

GIANT-SIZE INVADERS (1, June) 68 pages. December 22, 1941 is a date that will go down in history as the day that heralded "The Coming of the Invaders" by Roy Thomas, Frank Robbins and Vince Colletta. The Invaders fight Master Man this issue. Cover is by Frank Robbins and John Romita. (3/11)

MARVEL TREASURY EDITION (5, 1975) oversize. This issue features THE HULK and starts off with an origin recap from HULK #3, plus Hulk - battles with Hercules, Sub-Mariner, The Leader, Doc Samson and The Thing. (3/13)

INCREDIBLE HULK
MARVEL COMICS GROUP.
25¢
188
THE INCREDIBLE HULK
UNCHAINED!
AT MY COMMAND THE BATTLE WILL BEGIN--
-- FOR THE FORCES OF LIFE AND DEATH ARE HERE FREE IN THE HANDS OF THE GREMLIN!

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THE AVENGERS (136, June). Due to deadline problems, reprinted in this issue is "One Hero -- Dead On Arrival" -- but from where, we don't know. (3/18)

CONAN THE BARBARIAN (51, June). This issue ends the adaptation of the Gardner Fox novel with Conan battling Unos in "Man Born of Demon" by Roy Thomas, John Buscema and Dick Giordano. (3/18)

MAN-THING (18, June). The Mad Viking goes into the school to burn the books in "School's Out" by Steve Gerber and Jim Mooney. (3/18)

THE DEFENDERS (24, June). The third of the four-part Serpent battle, "In The Jaws Of The Serpent" guest stars Son of Satan, Powerman, and Daredevil. Story by Steve Gerber, Sal Buscema and Mike Esposito. Cover is by Gil Kane and Klaus Janson. (3/18)

SUPERNATURAL THRILLERS (13, June). The Living Mummy is in the midst of twelve different wars and three different stories in "A Seperate War" by Tony Isabella, Val Mayerick and Dan Greene. (3/18)

POWERMAN (25, June). Powerman and Black Goliath whip the Circus of Crime in "Crime and Circuses" which was plotted by Tony Isabella, scripted by Bill Mantlo and drawn by Ron Wilson and Fred Kida. (3/18)

MARVEL SPOTLIGHT (22, June). The Ghost Rider and Satana guest star as Damion Hellstrom fights himself in "Journey Into Himself" by Steve Gerber, Sal Buscema and Bob McLeod. (3/18)

FEAR (28, June). Morbius enters a castle and meets a disgusting creature called Helleyes in "Doorway Screaming Into Hell" by Doug Moench, Frank Robbins and Vince Colletta. (3/18)

THE GHOST RIDER (12, June). Ghost Rider meets The Phantom Eagle and the Eagle's murderer in "The Killer of the Phantom Skies" by Tony Isabella, Frank Robbins, Frank Giacoia and Mike Esposito. (3/18)

MARVEL DOUBLE FEATURE (10, June). Iron Man is in "The Golden Gladiator And The Giant," by Lee, Colan and Giacoia, for TALES OF SUSPENSE #93, and Captain America is in "The Secret" by Lee, Kirby & Giacoia from TOS #86. (3/18)

NIGHT RIDER (5, June). "The Tarantula Strikes Back," by Gary Friedrich, Dick Ayers and Vince Colletta, from the pages of GHOST RIDER #5. (3/18)

GIANT-SIZE CONAN (4, June) 68 pages. Part four of the adaptation, "The Black Hand of Set" is featured. It's by Roy

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Thomas, Gil Kane and Frank Springer-Vince Colletta. (3/18)

GIANT-SIZE DRACULA (5, June) 68 pages. Set in the 1930s, this story is concerned with a dirigible. "The Art of Dying" is by Dave Kraft, Virgilio Redondo and Dan Adkins. The back up is a non-series story, "Dark Asylum" and is by Kraft, John Byrne and Rudy Nebres. Cover is by Gil Kane and Tom Palmer. (3/18)

PLANET OF THE APES (8, May) black and white. This one features "The Planet Inheritors" by Doug Moench and Mike Ploog, and the third part of the BENEATH TPOTA adaptation, "The Warhead Messiah" by Moench and Al Alcala. Cover by Earl Norem. (3/18)

KULL AND THE BARBARIANS (1, May) black and white. The first two issues of KULL THE CONQUEROR are reprinted, as is "The Valley of the Worm" from SUPERNATURAL THRILLERS. There's a review of the Lancer KING KULL book. Cover is by Michael Whelan, inside cover by John Severin. (3/18)

DEADLY HANDS OF KUNG FU (12, May) black and white. The cover is by Neal Adams and spotlights Billy Jack. Shang Chi is featured in "A Different Lesson In Blood Unchanged" by Doug Moench, Mike Vosburg and Jack Abel, and the Sons of the Tiger star in "Gladiators In The Crypt of Tomorrow" by

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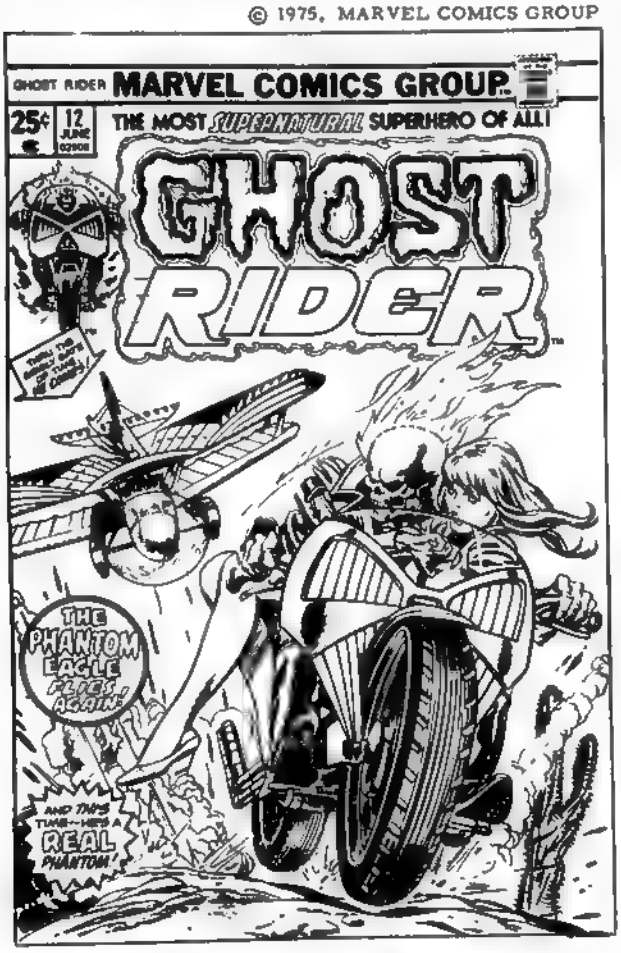

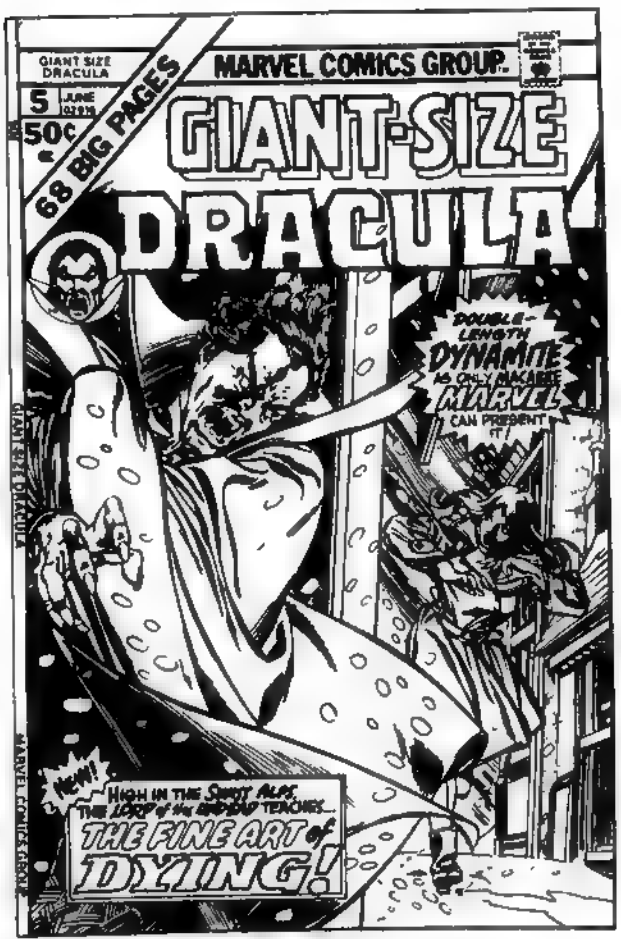

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Bill Mantlo, George Perez and Tony DeZuniga. For those of you who care about those things, there are some articles about Billy Jack. (3/20)

FANTASTIC FOUR (159, June). The climactic issue! Medusa leaves and Sue returns as a full time member -- and Johnny regains his old blue uniform in "Havoc in the Hidden Land" by Roy Thomas, Rich Buckler and Joe Sinnott. Cover is by Buckler and Sinnott. (3/25)

MARVEL TEAM-UP (34, June). Spider-Man and Valkyrie team to face the menace of Jeremiah in "Beware the Death Crusade" by Gerry Conway, Sal Buscema and Vince Colletta. (3/25)

WEREWOLF BY NIGHT (30, June). The catalclysmic climax to the Glitternight saga appears in "Red Slash Across Midnight" by Doug Moench and Don Perlin. (3/25)

IRON MAN (75, June). We learn more about the Black Lama and Firebrand as Modok battles Yellow Claw in "Slave to the Power Imperious" by Mike Friedrich and Arvell Jones. (3/25)

SPIDEY SUPER STORIES (9, June) 35¢. Spidey and the Electric Co. simplify the Spider-Man mystique for early readers. Story by Jean Thomas, art by Win Mortimer, Mike Esposito and Tony Mortellero. (3/25)

ARRGH! (4, June). The lead feature in this issue is "The Night Gawker" by Jack Younger and Jerry Grandenetti. Cover is by Tom Sutton. (3/25)

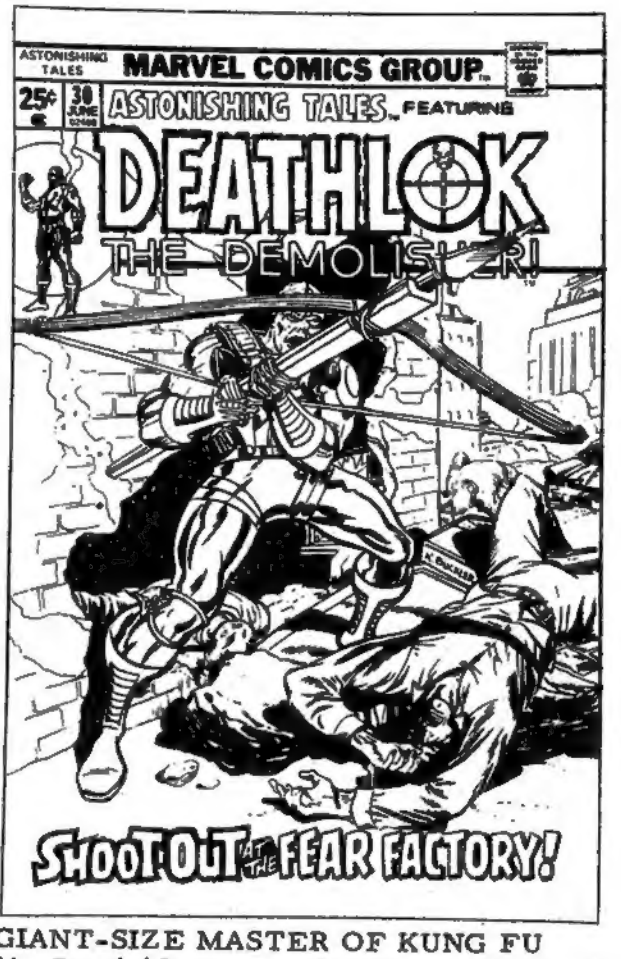
ASTONISHING TALES (30, June). Featuring Deathlock in a "Shoot Out at the Flesh Factory" by Rich Buckler (plot), Doug Moench (script), Buckler (pencils) and Al McWilliams (inks). Cover is by Buckler. (3/25)

STRANGE TALES (180, June). Warlock gains a cape, loses his chest emblem, and stands trial for "Judgement" by Jim Starlin with inks by Alan Weiss. Cover is by Jim Starlin. (3/25)

UNCANNY TALES (10, June). (3/25)

WAR IS HELL (13, June). A little boy learns the harsh realities of war in "Today's a Lovely Day to Die" by Chris Claremont and Herb Trimpe. (3/25)

JOURNEY INTO MYSTERY (17, June). (3/25)



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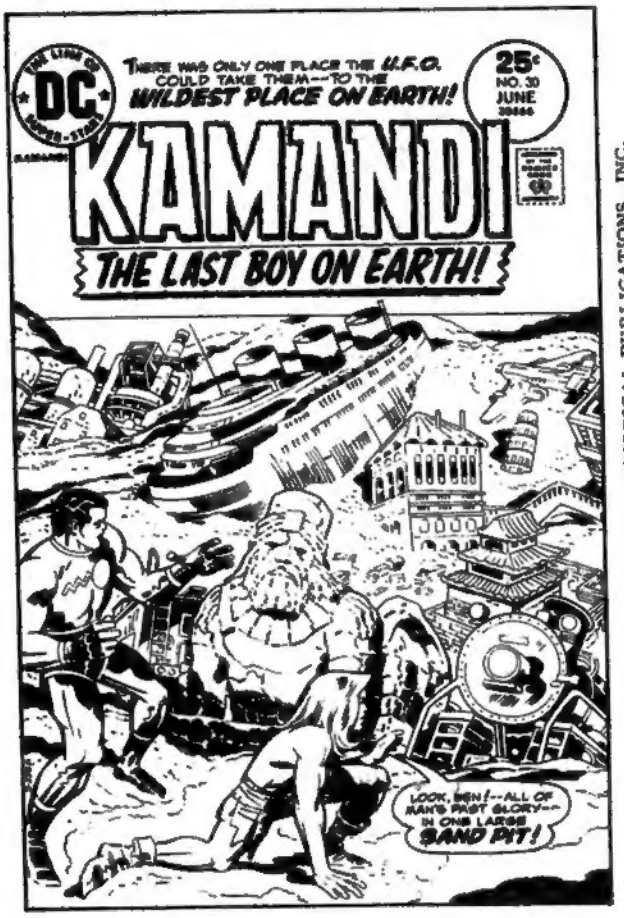
GIANT-SIZE MASTER OF KUNG FU (4, June) 68 pages. Say the secret word and win a free copy of this issue. The most unusual character around is Rufus P. Hackstabber, a cabbie who gets involved with criminals in "Why a Tiger Claw?" by Doug Moench, Keith Pollard and Sal Trapani. This should be a very interesting book -- you bet your life. (3/25)

SAVAGE TALES (10, May) black and white. Ka-Zar stars in "Requiem For a Haunted Man" by Gerry Conway and Russ Heath, while Shanna is featured in "Blood Purge" by Carla Joseph, Ross Andru and Vince Colletta. Plus serialization of John Jakes' story, "The Running of Lady Hound." (3/25)

National Coming Comics

OUR ARMY AT WAR (281, June). Sgt. Rock and the men of Easy Company find out the secret that lurks in "Dead Man's Eyes" by Bob Kanigher and Russ Heath. Plus a Gallery of War tale by Kanigher and Ric Estrada. Cover is by Joe Kubert. (3/4)

GHOSTS (39, June). This issues four ghost tales are: "The Most Hated Ghost in England" by E. R. Cruz; "The Blossoms In Blood," by John Calnan; "The Phantom Hangman" by Rico Rival; and "The Haunting Hitchhiker." Cover is by Luis Dominguez. (3/4)


THERE WAS ONLY ONE PLACE THE U.F.O. COULD TAKE THEM—TO THE WILDEST PLACE ON EARTH!
25¢
NO. 30
JUNE
KAMANDI
THE LAST BOY ON EARTH!
LOOK, BEN!—ALL OF MAN'S PAST GLORY—IN ONE LARGE SAND PIT!

YOUNG LOVE (116, June-July). (3/4)

JUSTICE LEAGUE OF AMERICA (119, June). The alien pods have got the JLA at their mercy and we learn why Hawkman has flown the coop in "Winner Takes The Earth" by Elliot Maggin, Dick Dillin and Frank McLaughlin. (3/4) Cover is by Dick Giordano. (3/4)

SECRETS OF HAUNTED HOUSE (2, June-July). This issue's features are: "Burn, Witch, Burn" by Mike Pellowski, Bob Kanigher and Tony DeZuniga; "A Dead Man" by Jack Oleck and E. R. Cruz; "Two Can Play at Treachery" by George Kashdan and Bill Draut; and an introductory page by Steve Skeates

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and Ricardo Villamonte. Cover is by Ernie Chua. (3/4)

KAMANDI (30, June). Kamandi and Ben Boxer are snatched by a "U. F. O."

SUPER-HEROINE NUMBER ONE!
25¢
NO. 218
Wonder Woman
THIS TIME WE HAVE 2 NEW SENSATIONAL STORIES OF THE AMAZING AMAZON...
...AS TOLD BY THE MAD FORTUNE...
...AND ME...THE PHANTOM STRANGER!

in this story which is written and drawn by Jack Kirby, with inks by D. Bruce Berry. Cover is by Kirby and Berry. (3/4)

THE PHANTOM STRANGER (37, June-July). The Stranger meets a living mummy and a curio-forger in "Images of the Dead" which is by new PS scripter Paul Levitz, from an idea by Arnold Drake, and Gerry Talaoc. The cover is by Jim Aparo. (3/4)

LIMITED COLLECTORS' EDITION (C-36, June-July) oversize. The ballyhooed new adaptation of The Bible features the most familiar stories from the book of Genesis, including Creation, Adam & Eve, Cain & Abel, Noah, Tower of Babel, Sodom & Gomorrah and more. Script is by Sheldon Mayer, layouts and editing are by Joe Kubert, art is by Nestor Redondo and the coloring is by Sol Harrison. Cover is by Kubert. (3/6)

FAMOUS FIRST EDITION (F-7, June-July) oversize. ALL STAR COMICS #3, the issue that introduced the historic Justice Society of America is reproduced. Featuring Hawkman, The Flash, The Spectre, Green Lantern, The Atom, Sandman, Hourman and Doctor Fate. (3/6)

THE SHADOW (11, June-July). The Shadow teams with new DC character The Avenger in a story appropriately

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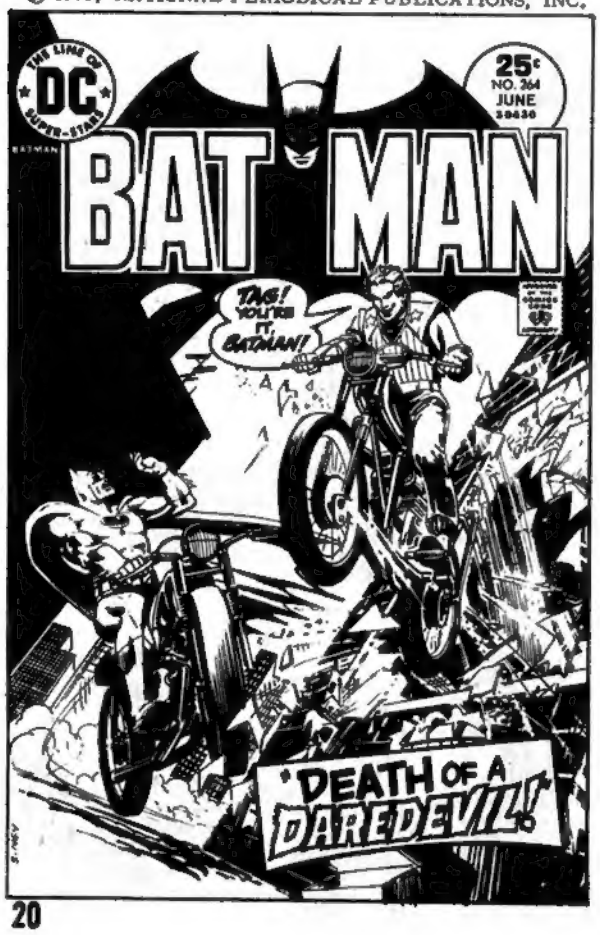

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titled "The Night of The Avenger" by Mike Uslan and E. R. Cruz. The cover is by Mike Kaluta. (3/11)

WONDER WOMAN (218, June-July). A double story issue with two narrators: "The Revolt of the Wonder Weapons" is told by Red Tornado, and The Phantom Stranger tells "Give Her Liberty -- and Give Her Death!" Both stories are by Marty Pasko and Kurt Schaffenberger. (3/11) Cover is by Bob Oksner. (3/11)

SUPERBOY (209, June). Princess Projectra stars in "Who Will Save the Princess?" by mid-'60s writer Jim Shooter and Mike Grell. Flynt Brojes, the biggest Legion fan of the 30th Century becomes "A Hero For a Day" by Cary Bates and Grell. Cover is by Grell. (3/11)

STALKER (1, June-July). The newest sword and sorcery hero has sold his soul for power but he's had a change of heart and wants it back in "Quest For A Stolen Soul" by Paul Levitz, Steve Ditko and Wally Wood, with editing by Joe Orlando. Cover by Ditko and Wood. (3/11)

BATMAN (264, June). An Evel Knievel-type is on hand but soon Batman has to try to solve "The Death of a Daredevil" in a story by Denny O'Neil, Ernie Chua and Dick Giordano. Cover is by Giordano. (3/11)

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OUR FIGHTING FORCES (156, June). The Losers go on furlough, but don't get any rest in "Goodbye Broadway, Hello Death" by Jack Kirby and Mike Royer. Cover by Kirby. (3/11)

HOUSE OF MYSTERY (232, June). This issue's stories include "Last Tango In Hell" by David Michelinie, Russell Carley and Ramona Fradon and "Deamon Hound" by Jack Oleck and Ruben Yandoc. Cover is by Luis Dominguez. (3/11)

THE SUPERMAN FAMILY (171, June-July) 68 pages. Batgirl guest-stars in Supergirl's latest adventure, "Cleopatra -- Queen of America" by Elliot Maggin, Curt Swan and Vince Colletta. The reprints are "Jimmy Olsen, Boy Wonder" which guest stars Robin (by Cary Bates and Pete Costanza, and "The Irresistable Lois Lane" which features Batman, Green Arrow and Aquaman (by Swan and George Klein). Cover is by Frank McLaughlin. (3/11)

TARZAN (238, June) 68 pages. The daily TARZAN strip is tapped for this issue's "Return Of the Mahagga" by Russ Manning, edited by Joe Kubert. Cover by Kubert. (3/11)

BEOWULF (2, June-July). Beowulf must make a pact with the devil to acquire the strength to battle Grendel in "The Slave-Maiden of Satan" by Mike Uslan and Ricardo Villamonte. Cover is by Villamonte. (3/18)

G.I. COMBAT (179, June). The Haunted Tank takes "One Last Charge" in this story by Bob Kanigher and Sam Glanzman. The backup feature is "Night Without End" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (3/18)

WEIRD WAR TALES (38, June). Four stories this time: "Born to Die" by Jack Oleck and Quico Redondo; "The Man Who Would Be God" by Oleck and Jess Jodleman; "The Return" by Oleck and E.R. Cruz; and "Renegade Dogface" by George Kashdan and Jack Sparling. Cover is by Luis Dominguez. (3/18)

PLOP! (13, June). The story of the ugliest boy in the world is told in "The Way Out Epic of Sidney Kidney" by Coram Nobis and Lee Marrs. Plus, "The Banana Dolls" by Steve Skeates and Sergio Aragones. This issue's cover is by Wally Wood, who henceforth will alternate with Basil Wolverton. (3/18)

THE BRAVE AND THE BOLD (119, June). Batman meets Kirk Langstrom again -- but is he hero or villain? "Bring Back Killer Krag" reintroduces The Man-Bat and is by Bob Haney and Jim Aparo. Cover is by Aparo. (3/18)

WEIRD MYSTERY TALES (19, June). This issue's three stories are "Fire Dance" by Bob Kanigher and Abe Ocampo, "Flight" by Lee Marrs, and "Death Calling" by Kanigher and Ruben Yandoc. Cover is by Ernie Chua. (3/18)

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